

DRAMATIC

DANCE

THEATRE



PROGRAM

WASHINGTON SQUARED

1
 Ruth Diane Broman
 Amanda Duback
 Celia Gouvea*
 David John Pope
 Victoria Schwinning
 Paul Versteeg

Music
 The Psychologically Ultimate Seashore

MAMAE

(variations on Mother-Child)

2
 Ruth Diane Broman
 Amanda Duback
 Celia Gouvea*
 Victoria Schwinning

SAMURAI SUMMER

3
 Commentator.....David John Pope
 Versteegovich.....Paul Versteeg

Music

Igor Stravinsky Antonio Vivaldi
 Doctor Hajime Murooka's "Lullaby from the Womb"

INTERMISSION

MY OWN GROUND

As the waves of despair and confusion recede in the
 tide of survival, like a hungry beast you emerge, seeking
 an understanding. But the fruit of your desire will not
 ripen and fall at your feet as some Godly gift.....
 One must search.

4
 Man.....David John Pope
 Man's intellect.....Paul Versteeg
 Man's emotions.....Ruth Diane Broman
 Stranger.....Victoria Schwinning
 The Answer.....Celia Gouvea*

Music
 Mauricio Kagel

All works are collectively created.

Company manager: Sheila Ritz Telephone (212) UL2-3275
 Technical crew: Joel Goldman
 Marie-Claude Mahler
 Doris Pasteleur
 Sheila Ritz

Costumes: Amanda Duback

*Guest artist

Special thanks to: Charles Duback, Daphne Mumford,
 Ann and Oscar Schneider, and Bill Hust.

The next appearance of the Dramatic Dance Theatre at the Washington Methodist Church
 will be on June 17, 18, 19, - 1976.